

Play and Sing with E

Xote

Agogô || (1) \bar{e} (2) \underline{e} (3) \bar{e} (4) \underline{e} ||
 Zabumba || \mathcal{A} 2 e \mathcal{B} 4 e ||

Ijexá

Agogô || $\bar{1}$ \bar{e} $\underline{2}$ \underline{e} $\bar{3}$ \underline{e} $\bar{4}$ \underline{e} || (adapted)
 Atabaque || \mathcal{A} \mathcal{Z} e \mathcal{B} \mathcal{A} e ||

Funk

Agogô || $\bar{1}$ \bar{e} $\bar{2}$ \bar{e} $\bar{3}$ \bar{e} $\bar{4}$ \bar{e} |
 | $\underline{1}$ (2) (3) (4) ||
 Surdo || 1 \mathcal{Z} e (3) e \mathcal{A} ||

STUDY INSTRUCTIONS FOR THE SHEET OF PLAY AND SING WITH E

To work with this sheet you must learn the movement of the E [video](#)

Remember

- The sheet is useless without o passo.
- The quality of the movement is essential in any exercise proposed here.

Do the following sequence in all rhythms:

- 1 – Speak the agogô (“numbers” and “e”s).
- 2 – Sing the agogô (with “din” and “don”).
- 3 – Speak the bass instrument (“numbers” and “e”s).
- 4 – Play the bass instrument with bass and treble claps.
- 5 – Sing the agogô while playing the bass instrument.

Note: Use the O Passo exercise “Rhythm step by step” to simplify this final phase (playing and singing at the same time). Do only what is in the first beat, and keeping O Passo, add the elements one by one. Wait to add the following element until your familiarized with the previous ones.

Codes

- On agogôs, the lines over the “numbers” and “e”s indicate a treble sound, “din”, for example; the lines under the “numbers” and “e”s indicate a bass sound, “don”, for example.
- On bass instruments, when the elements are marked by a line, it indicates a soft clap (Xote) or treble one (Ijexá and Funk); when the elements are not marked, it indicates a bass clap.

Rhythms

- 1 – Xote [video](#)
- 2 – Ijexá [video](#)
- 3 – Funk [video](#)